

NATURAL RESOURCES AND CIVILIZATIONS

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PantherOvation Project

Ovation

1. Noun - a sustained and enthusiastic show of appreciation from an audience, especially by means of applause.
2. Roman History – A processional entrance into Rome by a victorious commander, of lesser honor than a triumph.
3. PantherOvation – A celebration of education, community engagement and constructive contributions toward our evolving civilization.

The UNIFI Responsibility category ideally provides you opportunities to develop skills in ethical reasoning, while building a greater understanding of your personal responsibilities as an effective citizen. This category aims to enable you to move beyond ideological reactions to questions and instead form a careful normative judgment. It does not aim to instill a particular moral code, but to help you develop the habits of reasoning based on consistent principles, and judging based on evidence and logic, which will serve you well as a citizen in charge of creating our shared world.

UNIFI Student Learning Outcomes (SLO):

- SLO 11 Values: Analyze the origins and consequences of one's own personal values
SLO 12 Ethics: Apply ethical reasoning to important issues facing society

Responsibility – Moving a noun to an adjective

The opportunity or ability to act independently and make decisions without authorization.

Project Conditions:

1. Your primary theme must include content from this course, something inherent/embedded in the way citizens interact with their environment. 'The action needs an interdisciplinary approach involving a blend of science and humanity.'
2. What could you share from your developing knowledge; that you could apply to your developing career and life at UNI.
3. Specifically, incorporates your personal interests and career aspirations (e.g. backgrounds, majors, extracurricular activities, passions etc.)

Format:

Be creative this project could take many forms –

A. Traditional paper, B. Creative writing - e.g. A series of essays or poems, C. Short film or documentary, D. Development and implementation a campus or community activity, E. Creation of a song, F. Entrepreneurial business activity/plan, G. Applied Art, H. Volunteer collaboration between UNI and the surrounding communities, I. I am open to ideas these a just a few...

Parts, 'rubric' and points (100 total) in place of a final exam:

1. **Deadline #1 Project Proposal February 25**, (20pts). *Project Statement of Purpose* (who, what, when, where and why), no more than four pages detailing what you plan your projects to be... Include a projected timeline. *If at all possible, your project should be able to be completed within one semester; BUT if you have a good idea that will take longer, and you are willing to continue this effort past this class your timeline can be extended beyond one semester.

Project 'core'

2. *Pertinent use of course content*, (20pts). You do not have to use all of our course content, but every effort should be made to apply course content where it helps effectively argue/communicate your project's primary questions/ideas/goals. Please - Reference and/or highlight where class content is applied.

3. *Writing/communication* (30pts) - Should clearly identify a Natural Resource use issue from Italy that could positively impact our campus community. You could reuse parts of your Statement of Purpose to tell this part of the 'story'. Beyond the statement of purpose your written section should include primary 'players' within the issue, obstacles that could hinder addressing the issue, how those obstacles could be surpassed, how addressing the issue could improve the quality of our 'Panther Civilization'...

Traditional paper with maps, figures, tables, page numbers etc.: Length will be determined by subject, on average this will be approx.. 5 to 8 pages.

Creative expression – With accompanying 'artist statement' a written description of your artwork that gives deeper insight into your work through your personal history, material choices and themes you address. It helps viewers understand what 'message' you are expressing.

4. *References* (10pts) Search for and use a common referencing system for your developing career. Identify a journal within your field and use the same referencing format. Be consistent. PLEASE use a diverse set of references: books, journals, personal interviews etc. Your online references should be very limited.

5. *Creativity* (10pts) Highlight a creative approach that may help to address the primary issue.

6. *Presentation* (10pts) Find, deploy and document an effective way to share your work.

7. Deadline - Due on or before May 1

Questions you should think about when creating your work

A. Describe the most meaningful class discussion you had. How might it influence the way you think about life/your developing career?

B. After spending time with your family and friends discussing class experiences ask them which one they enjoyed hearing about and have them state why they found it most interesting/meaningful.

C. Describe ways you plan to use your experiences to create positive changes in your local environments...

D. What should define a successful civilization? A sustainable environment? A meaningful career? Your life-long happiness?