

# NATURAL RESOURCES AND CIVILIZATIONS

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## PantherOvation Project

### *Ovation*

1. Noun - a sustained and enthusiastic show of appreciation from an audience, especially by means of applause.
2. Roman History – A processional entrance into Rome by a victorious commander, of lesser honor than a triumph.
3. PantherOvation – A celebration of education, community engagement and constructive contributions toward our evolving civilization.

The UNIFI Responsibility category ideally provides you opportunities to develop skills in ethical reasoning, while building a greater understanding of your personal responsibilities as an effective citizen. This category aims to enable you to move beyond ideological reactions to questions, and instead form a careful normative judgment. It does not aim to instill a particular moral code, but to help you develop the habits of reasoning based on consistent principles, and judging based on evidence and logic, which will serve you well as a citizen in charge of creating our shared world.

UNIFI Student Learning Outcomes (SLO):

- SLO 11 Values: Analyze the origins and consequences of one's own personal values  
SLO 12 Ethics: Apply ethical reasoning to important issues facing society

Responsibility – Moving a noun to an adjective

The opportunity or ability to act independently and make decisions without authorization.

### Project Conditions:

1. Your primary theme must include content from this course Natural Resources and Civilizations. 'The project needs an interdisciplinary approach involving a blend of science and humanity.'
2. You need to identify, characterize and constructively contribute to one of the following...  
Something at UNI, Waterloo or Cedar Falls that:
  - a. deserves an ovation/celebration
  - b. you perceive as a problem that needs addressing
  - c. is missing... You know of 'something' that is working well and established in another campus community but seems to be missing from UNI.
3. Incorporates your personal interests and career aspirations (e.g. backgrounds, majors, extracurricular activities, passions etc.)

### Format:

Be creative this project could take many forms –

A. Traditional paper, B. Creative writing - e.g. Essays or poems, C. Short film or documentary, D. Development of a campus or community activity, E. Creation of a song, F. Entrepreneurial business activity/plan, G. Applied Art, H. Volunteer collaboration between UNI and the surrounding communities, I. I am open to ideas these are just a few...

Parts, 'rubric' and points (100 total) in place of a final exam:

1. **Deadline = On OR Before September 16, 2022**, (20pts). Project Statement of Purpose (who, what, when, where and why), no more than one page/two paragraphs detailing what your project plans to be... Along with a projected timeline preferably on the back of the description page. \*If at all possible your project should be able to be completed within one semester; BUT if you have a good idea that will take longer and you are willing to continue this effort past this class your timeline can be extended beyond one semester.

### **Project 'core'**

2. Pertinent use of course content, (20pts). You do not have to use all of our course content, but every effort should be made to apply course content where it helps effectively argue/communicate your project's primary questions/ideas/goals. Please - Reference and/or highlight where class content is applied.

3. Writing/communication (30pts) - Should clearly identify a Natural Resource use issue on campus or in our community. You could reuse parts of your Statement of Purpose to tell this part of the 'story'. Beyond the statement of purpose your written section should include primary 'players' within the issue, obstacles that could hinder addressing the issue, how those obstacles could be surpassed, how addressing the issue could improve the quality of our 'Panther Civilization'...

Traditional paper with maps, figures, tables, page numbers etc.: Length will be determined by subject,

Creative expression – With accompanying artist statement a written description of your artwork that gives deeper insight into your work through your personal history, material choices and themes you address. It helps viewers understand what 'message' you are expressing.

4. References (10pts) Search for and use a common referencing system from your developing career. Identify a journal within your field and use the same referencing format. Be consistent. PLEASE use a diverse set of references: books, journals, personal interviews etc. Your online references should be very limited.

5. Creativity (10pts) Highlight a creative approach that may help to address the primary issue.

6. Presentation (10pts) Find, deploy and document an effective way to share your work.

### **7. Deadline - Due on or before December 5, 2022**

### **Option**

Collaborators? – If addressing the desired issue, it is possible to team up with no more than two other classmates, but each person should have a distinct role and the role should be well justified within the Statement of Purpose due on Sept. 15. It is also possible to join and improve an existing effort, student or community volunteer organization.